The reopening process of the GAMC
Direction of the Museums of the Republic of San Marino
What is / used to be the GAMC?
How did I prepare for my internship?

Annotated bibliography: Why do visitors attend [an exhibition]?
● What do visitors want to see?
● What could/should a museum exhibit?
→ Tension between visitor-orientation and institutional mission
● What makes an exhibition interesting/appealing/successful (and what does successful mean?)

Internship plan: How does this all work in practice in a public institution?
● How does a gallery keep track of its pieces?
● How is an exhibition planned?
What did I do?

- 1 month (tot. 165 hours)
- Monday to Friday – same schedule as the employees
- Direction of the museums
  - Staff management, education, logistics of the National Gallery, San Marino
- Study of the exhibition space with user-friendly maps and photos
- Full check of the archive of the Collection
What did I do?

- Mapping of all the museums/galleries/exhibition sites in San Marino
- Collaboration in the realization of a temporary exhibition at the Museo di Stato della Repubblica di San Marino
How does this contribute to my studies?

- Practical experience of work in public institutions
  - Opportunities and challenges of a stable employment
  - Public funding
- Work with archives (paper-based and digital)
- Artwork documentation (insurance, transport, lending, condition reports)
- Identity, power and strength of an institution
Questions?