



Greece Excursion - Summer 2018

University College Freiburg



UNIVERSITY
COLLEGE
FREIBURG

1st Day - 27th Aug. **Arrival & First Dinner**





2nd Day - 28th. Aug.

Information and discussing
today's Agenda

Walking for the
first time to the
ancient site in
Olympia





Presentation by:

*Jannis
Niethammer*

*From animal to meat: sacrifices and
sanctuaries, livestock breeding and
transhumance; impacts on
landscape and environment*



Presentation by:

*Rosa Lena
Lange*

*Rosa presented the rivers Alpheios
and Kladeos and their impact on
humans and the environment*

Giant fennel tree; *ferula* *communis*

According to the myth, Prometheus created the humankind following an order from Zeus. Prometheus then fell in love with humans and decided to steal fire from Olympia and gift it to humans. He did so by transporting the fire in a fennel stem.





End of the 2nd day

Discussion was held after exploring the Botanical Garden to talk about the relation between vegetation and Greek mythology



3rd Day - 29th Aug.

Meeting Dr. *Reinhard Senff*

Dr. Senff is the the director of the German Archaeological Institute in Athens and its director in Olympia. He explained us, adequately, the history of the ancient site and the process of its excavation



Exploring the ancient site of Olympia

Dr. Senff & LAS students at the ancient Olympic Stadium

Dr. Senff explained the procedure that was followed by referees in ancient Greek and Roman empire to ensure an equal launch of the race.





Temple of Zeus

The temple was built in the Archaic Period 800 to 480 BC.

Group Picture

*In the background: Temple of Hera
& Philippeion*





4th Day - 30th Aug.

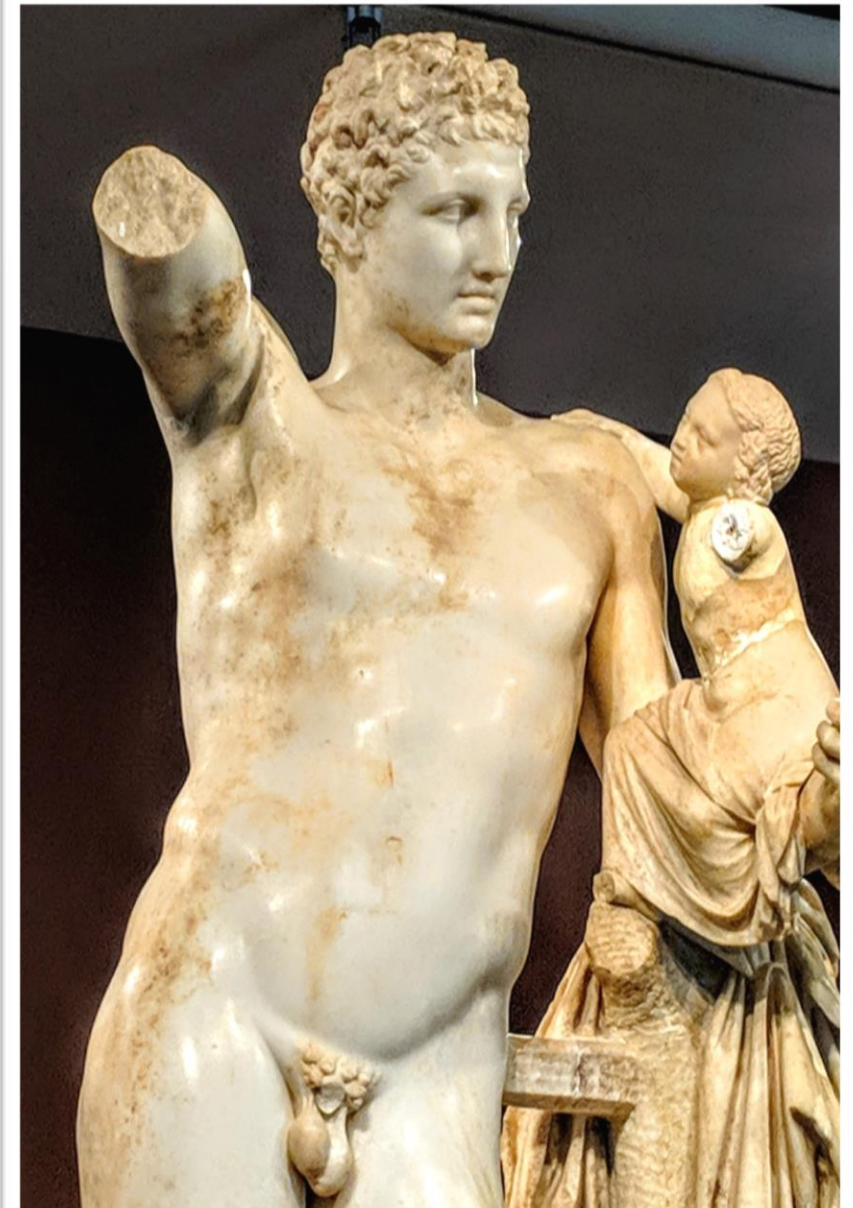
Arriving to the Museum of Olympia

*Dr. Plumley giving some
information and orientation about
the museum.*

Some of the museum's artifacts

Left: Beehive censer from the early Helladic period III. 2200 to 2000 BC.

Right: Hermes holding baby Dinoyisis





Presentation by:

Ruth Rhode

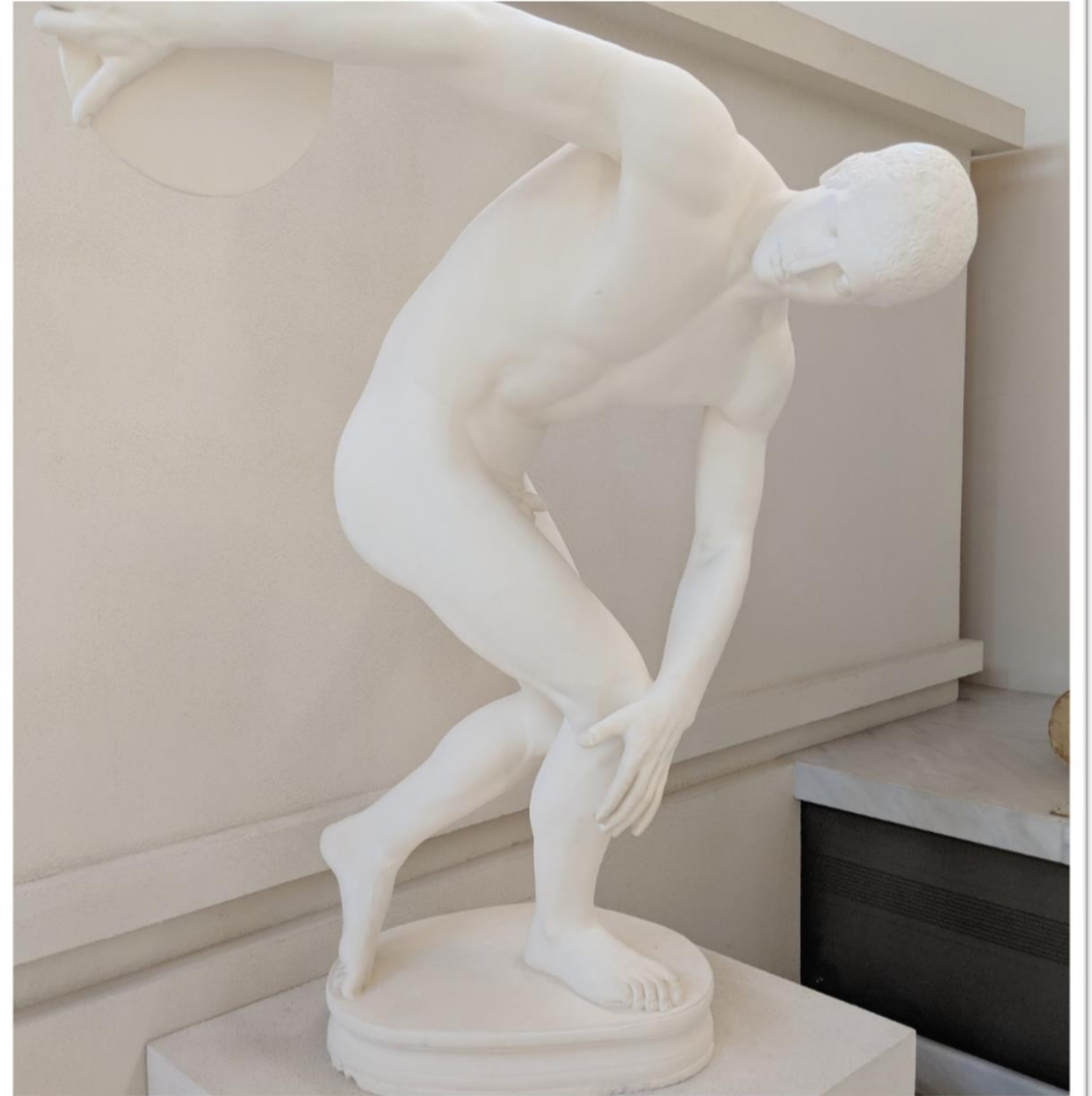
*Ruth's presentation was about
Olympia as holy land: myths, gods,
heroes, and nymphs*

LAS Students reviewing & discussing their sketches

*Students had to choose an artifact
from the museum, sketch it and
explain why this artifact was chosen.*



Visiting the Olympic Museum



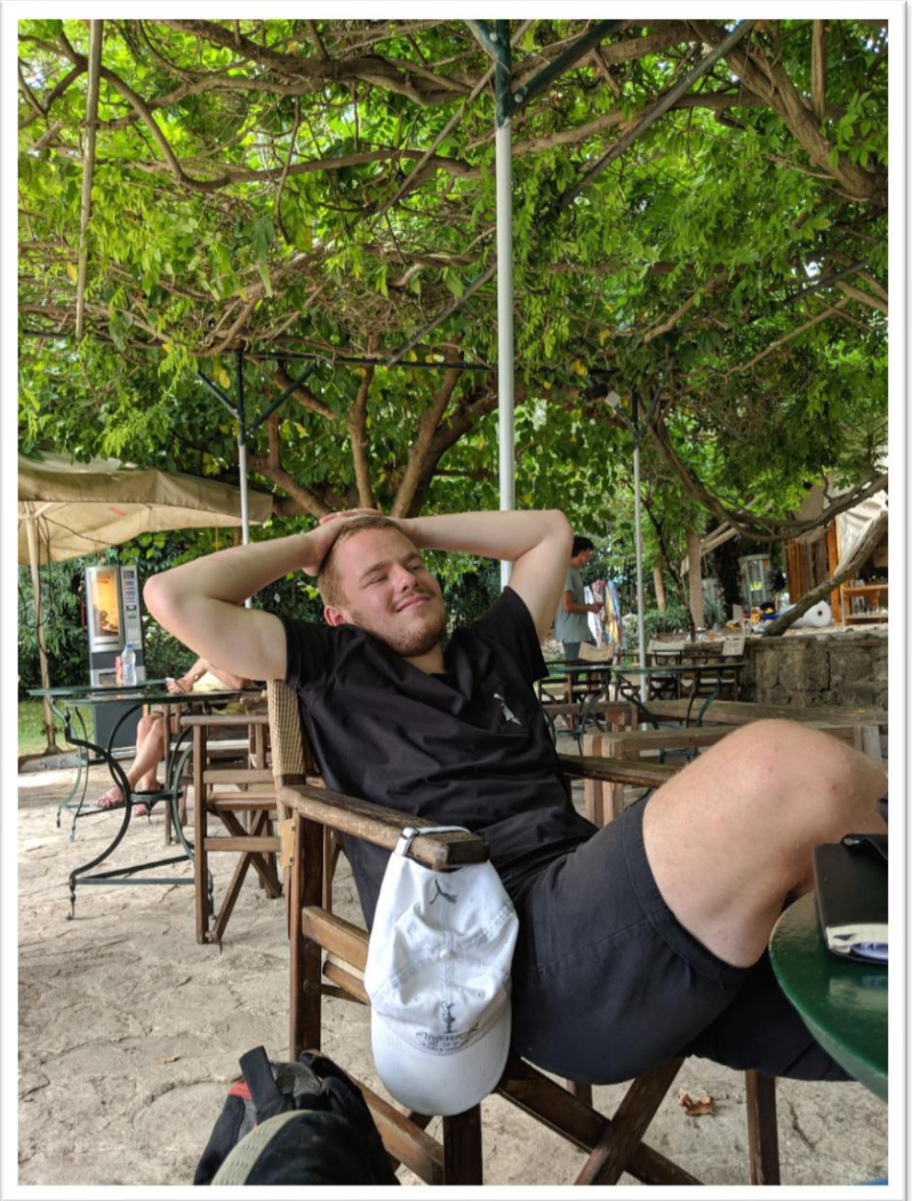


Presentation by:

Julia Ditz

*Julia's presentation was about
Olympia and the modern Olympic
Games.*

5th Day - 31st Aug. Off-Day



6th Day – 1st Sep.

Farewell Olympia

*This picture was taken moment
before we took the bus and headed
to Corinthos.*





Acrocorinth

Acrocorinth was Corinth's fortress throughout its history. Its strategic location on a naturally fortified hill near the Isthmus made it the most important fortress in the Peloponnese. During the Archaic Period and under the rulership of the tyrant Kypselos Corinth became an important eastern Mediterranean commercial centre.



Liberal Arts & Sciences Tote Bags

*The pictures were taken peak of
Acrocorinth Castle, 575 m
above sea level.*

Panoramic scene of Acrocorinthos



Temple of Apollo





Presentation by:

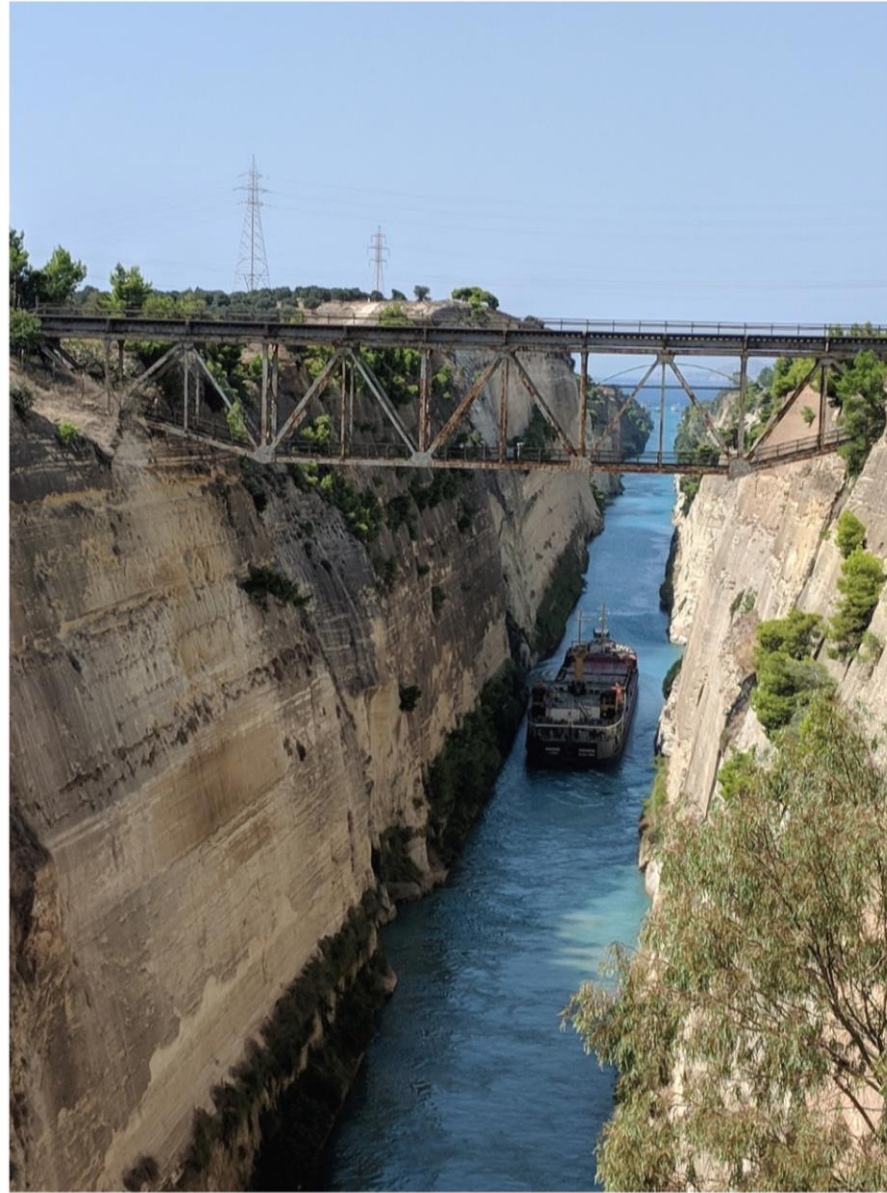
*Kutayba Al
Kanatri*

*Kutayba's presentation was about
Apollon, God of music and Oracles.
He also talked about the relation
between Mesopotamian (e.g.
Phoenician and Assyrian) and
Greek mythologies.*

Arrival to Corinthos

*The picture was taken upon arrival
to the hotel in Corinthos*





7th Day - 2nd Sep.

Corinthos Canal

The canal connects the Saronic sea (Aegean Sea) with the gulf of Corinth. It is approx. 6.5 km in length. Perinader firstly attempted to undertake the process of digging the canal in 7th century BC. The canal, however, was finished in 1893. Sailing through the canal annually saves approx. 12000 ship a 700 km trip around the Peloponnese.

Sofia Sané
telling a myth
about Hermes





8th Day – 3rd Sep.

Visiting the excavation of Kleones

LAS students met the German-Greek excavation team in the ancient site of Archaies Kleones.



Presentation by: Simon Büttner

*Simon presented about the
conditions of olive and wine
cultivation and their influence on
landscape structure and
environment of Greece*





Presentation by:

Mira Kopp

Mira explained the water management in ancient and modern Greece

Presentation by:

Nina Zieroth

*Nina told few tales about Poseidon,
god of Sea.*





Dr. Sané and
LAS students
on the ancient
site of Nemea

Students exploring the remains of Diolkos

*Diolkos was a road built around 600
BC to move ships overland across
the Isthmus of Corinth*





LAS students
having a break
after a long day

Wine tasting

*Organised by Dr. Sané,
the students enjoyed
tastign a wide variety of
delicious local organic
Nemean wine at
Papaioannou A & G
winery.*





Presentation by:

*Saskia
Schwermer*

*Saskia talked and told some
mythical tales about Dionysus, god
of wine.*

9th Day – 4th Sep’.

Arrival to the ancient site of Elefsina





Artifacts of the museum

In the picture on the left one can see Elefsina's refinery towers in the horizon showing the city's beautiful contrast between its history and present.

Artistic scene in the city of Elefsina



LAS meeting the Artistic Director of Eleusis 2021

We spent the afternoon with Kelly Diapouli and her team. They introduced their vision and the process of environmentally and urbanely transitioning Elefsina as the European cultural capital in 2021.





Led by the director of cultural strategy Angeliki Lampiri, the LAS students were showed samples of the artwork done by visiting artists.

*Culturally &
Environmentally
exploring
Elefsina*

Culturally & Environmentally exploring Elefsina

*Led by the director of cultural
strategy Angeliki Lampiri, the LAS
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the artwork done by visiting artists.*





*Officially
announcing the
end of the
excursion*

Last minutes in
Athena and
saying goodbye



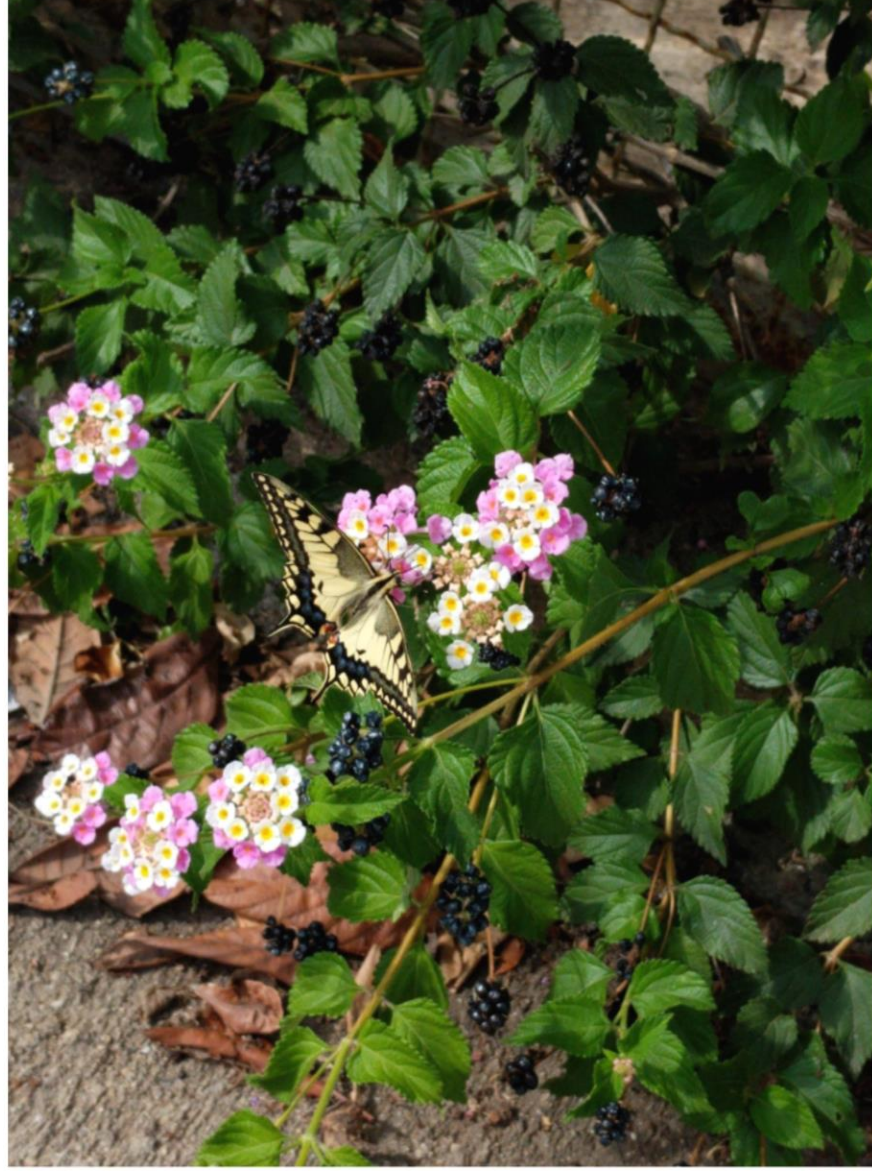


Photo
Album & Photography by:
Kutayba Al Kanatri