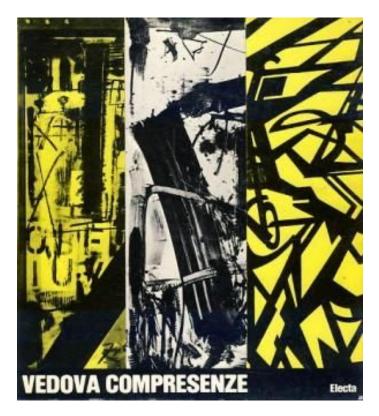
The reopening process of the GAMC

Direction of the Museums of the Republic of San Marino

What is / used to be the GAMC?





How did I prepare for my internship?

Annotated bibliography: Why do visitors attend [an exhibition]?

- What do visitors want to see?
- What could/should a museum exhibit?
- » Tension between visitor-orientation and institutional mission
- What makes an exhibition interesting/appealing/successful (and what does successful mean?)

Internship plan: How does this all work in practice in a public institution?

- How does a gallery keep track of its pieces?
- How is an exhibition planned?

What did I do?

- 1 month (tot. 165 hours)
- Monday to Friday same schedule as the employees Direction of the museums
 - Staff management, education, logistics of the National Gallery San Marino
- Study of the exhibition space with user-friendly maps and photos
- Full check of the archive of the Collection



What did I do?

- Mapping of all the museums/galleries/exhibition sites in San Marino
- Collaboration in the realization of a temporary exhibition at the Museo di Stato della Repubblica di San Marino



How does this contribute to my studies?



- Practical experience of work in public institutions
 - Opportunities and challenges of a stable employment
 - Public funding
- Work with archives (paper-based and digital)
- Artwork documentation (insurance, transport, lending, condition reports)
- Identity, power and strength of an institution

Questions?