| | University College Freiburg Fourth-year students' conference Research Design across Disciplines March 4, 2016 Room Schedule KG 1199 |
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| | Panel 3: Open Section |
| 09:30-09:50 | Clara Gerstner: The interactive classroom: How engaging instruction can influence student achievement in the natural sciences |
| 09:50-10:10 | Veronika Vazhnik: Improving current production from wastewater by adding activated carbon granules to the reactor |
| 10:10-10:30 | Yannick Schreiber: Nanotechnology in the concept of a circular economy Discussant: Julia Wertheim |
| | Panel 6: Tales of Heroes |
| 13:00-13:20 | Giorgio Chiara: The Mythological Hero in Modern Media |
| 13:20-13:40 | Daria Hartmann: Personal and public truths in the personal essay: A comparative reading of Joan Didion's <i>The White Album</i> and F. Scott Fitzgerald's <i>The Crack-Up</i> |
| 13:40-14:00 | Stephan Kreher: The Hero's journey as a metaphor for a journey into the self in Homer's Odyssey |
| 14:00-14:20 | Caterine Hinestroza Torres: Dating the destruction of Pompeii: The challenge and consequences for the creation of collective memory Discussant: Giorgio Chiara |
| | Panel 9: Feminism and Identities |
| 14:50-15:10 | Swenja Reil: Cross-cultural communication as means of global feminism |
| 15:10-15:30 | Stella Rutkat: Val Plumwood's ecofeminism: From the Western master model of human identity to the concept of mutual selfhood |
| 15:30-15:50 | Peter Kronenberg: Homonationalism and disidentification: Indigenous queer studies and two-spirit critiques **Discussant: Peter Kronenberg** |

Closing Discussion

16:20-17:00