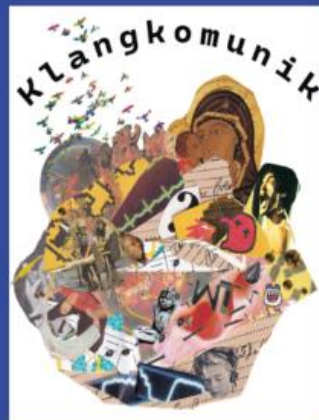


Klangkomunik

Where does singing come from?

A Participatory Lecture Performance



Opening event of „**RESILIENCE BY MUSIC**“ – a series of courses by the Professorship in Science and Technology Studies

23.10.2023, 20:00

Theatersaal der Alten Universität, Bertoldstr. 17



Die Soziale Gruppe works with the two acoustic phenomena that have always served humans for communication and exchange: language and music.

Foto: Marc Doradzillo

Please register (by 21.10.2023) with: office-sts@ucf.uni-freiburg.de

KLANGKOMUNIK

Where does singing come from? A Participatory Lecture Performance

In their new full-length program **KLANKKOMUNIK**, the group focusses on collective singing as a socio-musical archetype of human gatherings. The ensemble – consisting of Anne Munka, Fiona Combosch and Jan F. Kurth – playfully alternates between scientific and musical performance. Music is made with the voice, as solo, trio and choir.

KLANKKOMUNIK is an evening between lecture performance and chamber concert. Participatory and improvisational approaches gradually overcome the boundary between audience and actors on stage. Both enter into exchange and community. In this way, the audience itself begins to resonate.

In the lecture parts of the program **DIE SOZIALE GRUPPE** presents facts and observations from ethnomusicology and music sociology, linguistics and acoustics. Language and music are closely linked in their formation. Where one ends and the other begins cannot be precisely verified. The group uses this space "in between" for making music together and for their own distinctive compositions.

DIE SOZIALE GRUPPE:

Anne Munka // Jan F. Kurth // Fiona Combosch (**concept, performance & composition**)

RESILIENCE by MUSIC is a series of courses taught by the Professorship in Science and Technology Studies. **KLANKKOMUNIK** opens this series of events, which will be offered over several semesters to support the work-life balance of students in particular.